**Cultural Connections, Collections, and Reflections with Technology**

**2016 Professional Development Program**

**Description:** This professional development program, sponsored by the Triangle Community Foundation’s Borchardt Fund, prepares skilled Triangle-area educators across content areas and grade levels to adopt technology-enabled strategies for: 1) connecting with other cultures through global collaborative projects, 2) crowd-curating cultural media collections, and 3) reflecting on cultural understanding through written and multimodal works. Finnish culture serves as the focus for this work, with a cohort of fifteen teachers selected each of three years for a two-week immersion in Finland framed with advance inter-cultural classroom projects, coursework at NC State with Finnish guest speakers, and further on-site coursework in Helsinki, Finland, in between cultural excursions.

**Credits Available:** Participants may earn 3 continuing education units (CEUs) and/or 3 graduate credits from NC State for completion of all course requirements. Teachers wishing to earn graduate credits must register for ECI 519, Section 651, in the 10-week summer session, and pay the related tuition and fees. Those earning graduate credits are also required to complete an application and pay a $50 registration fee to the campus study abroad office. This study abroad fee allows NC State students to purchase low-cost travel insurance.

**Meeting Times and Places:** We will hold face-to-face classes on four Saturdays before departing for Finland (see course schedule below). These meetings will be held in 120 Poe Hall on the NC State campus. We will also hold three full-day classes in Finland in a meeting suite at our aparthotel. Most of our time in Finland will be spent on excursions, not in the classroom, although three classes will be held in Helsinki with further project work. Attendance is required at all class sessions.

**Online Platforms:** The primary platform used for this course is Weebly, or specifically: http://finlandccr.weebly.com. Each teacher will be assigned a user ID and password to edit one page on our Weebly Web site. This “portfolio page” is where you will post/embed all of your completed course projects. We will use the email address we have on file for you to invite you into other shared spaces during the course (e.g., Google Maps, HistoryPin). Teachers will be able to access WIFI at NC State through guest access, and WIFI in Finland through the aparthotel.

**Instructors:**

* Michael Cook, Assistant Professor, English Education, Auburn University, mpcook@mail.millikin.edu
* Kevin Oliver, Associate Professor, Digital Learning & Teaching, NC State, kmoliver@ncsu.edu
* Megan Poole, Technology Consultant, poolemegan@bellsouth.net
* Ruie Pritchard, Professor, English, NC State, rjpritch@ncsu.edu
* Angela Wiseman, Associate Professor, Elementary Literacy Education, NC State, amwisema@ncsu.edu

**Course Materials:** A variety of course resources, including videos, readings, and Web sites, can be accessed from our participant resources page at <http://finlandccr.weebly.com/participant-resources.html> In addition, we will draw from one text in the course:

* Sahlberg, P. (2015). *Finnish lessons 2.0: What can the world learn from educational change in Finland?* New York: Teachers College Press. [Do not buy--the grant covers a copy of this text for participants]

**Technical Requirements:** Each teacher must have a personal laptop to participate in course activities, and must bring the laptop to NC State classes and to Finland. Smaller portables like Chromebooks are typically fine for most course activities and assignments. It will be helpful if teachers have a personal smart phone and/or digital camera that takes still images, video clips, and audio recordings, to use throughout the course and while in Finland. We will be capturing media and merging with reflective writing to generate multimodal representations.

**Teaching Strategies:** This professional development program uses several teaching strategies: global collaboration, readings and instructor presentations, cultural excursions, media capture (still images, audio, video), writing activities, and technology projects that merge media and writing into multimodal representations.

**Program Objectives:**

1. The overall course goal is for educators to learn about varied elements of Finnish culture (e.g., education system, worship, work and play, markets, art and architecture, music, literature), to describe differences between American and Finnish cultural norms and values, and to develop global perspective.
2. Cultural Connections: Educators will learn to select, use, and manage appropriate technologies in support of global collaborative projects between classrooms, and their K-12 students in North Carolina will develop understanding of the cultures to which they are exposed through these projects.
3. Cultural Collections: Educators will increase their understanding of and expertise with collaborative Web sites that support groups in curating and reflecting on collections of cultural artifacts (e.g., Google Maps, History Pin, Voicethread).
4. Cultural Reflections: Educators will develop their capacities as writers in genres appropriate for reflection on culture (e.g., poetry, travel writing, memes, locative narrative) and increase their understanding of and expertise with multimodal technologies that merge said writing with media (e.g., presentation tools, blogs, photo editors, immersive apps).

**Summary of Projects (see a longer description of each project at end of syllabus):**

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| Category | Project # | Project Title | Integrated Technologies |
| Cultural Connections Projects | Connections 1 | Global Collaborative Project | varied communication tools |
| Connections 2 | Scripted Duologue | GoAnimate |
| Cultural Collections Projects | Collections 1 | Finnish Themes | Google Maps |
| Collections 2 | Tour Guide | History Pin |
| Collections 3 | Finnish History | MyHistro |
| Collections 4 | Curated Collection of Objects | Voicethread |
| Cultural Reflections Projects | Reflections 1 | Where I’m From Poem | Prezi |
| Reflections 2 | The Last Word on *Finnish Lessons 2.0* | Weebly |
| Reflections 3 | Travel Writing on Site Visited | Blog |
| Reflections 4 | Finnish Book Club | GoodReads |
| Reflections 5 | Bio Poem on Person | Fotobabble |
| Reflections 6 | Immersive Narratives | Bubbli |
| Reflections 7 | Acrostic Poems on Place | Pixlr |
| Reflections 8 | Impressions of Finland Memes | ImgFlip Meme Generator |

**Scoring (credit seeking students only):** Teachers seeking course credit from NC State for their participation in this professional development program will receive a score for their portfolio based on the projects listed above. With the exception of cultural connections 1 (scored at 20 points--15 for carrying out project, 5 for summary video), each of 14 other projects is worth 5 points. Full participation in class sessions and group excursions is worth 10 points. Total available points: 20 (connections 1) + 70 (14 additional projects) + 10 (participation) = 100.

A+ (97-100), A (94-96), A- (90-93), B+ (87-89), B (84-86), B- (80-83)

C+ (77-79), C (74-76), C- (70-73), D+ (67-69), D (64-66), D- (60-63), F (59 or less)

**Detailed Daily Schedule:**

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| **Saturday, February 13** (Class 1, NCSU)  **8:30-8:45** arrive, coffee, Ruie Pritchard  **8:45-9:30** introductions, ice breaker (alliterative adjectives), Ruie Pritchard  **9:30-9:45** take cross-cultural adaptability inventory (CCAI), Ruie Pritchard  **9:45-10:00** break  **10:00-10:30** overview syllabus--course dates and projects, travel dates and excursions, Angela Wiseman  **10:30-11:00** overview Weebly portfolio pages, teachers make first edit to their portfolio page with a bio statement and photograph as available, Megan Poole  **11:00-12:00** cultural reflections project 1 (*Where I’m From Poem*), Michael Cook  **12:00-1:00** lunch break  **1:00-2:00** taking *Where I’m From Poem* multimodal with Prezi, Megan Poole  **2:00-2:15** break  **2:15-3:30** cultural connections project 1, intro to global collaborative project and research option, teachers create epals.com profile and search for available connections, Kevin Oliver  **3:30-4:00** discuss travel arrangements and airfare purchase, Angela Wiseman |
| **February 15 – April 29** (Collaborative Project Period)  During this two and a half month break between classes, teachers complete their cultural connections project 1 (global collaborative project) with a partner teacher in Finland, Sweden, Norway, or the Baltic States. If opting into the research effort described in class 1, gather consents and surveys from your students regarding cultural lessons learned, and fill out the teacher survey on your own cultural lessons learned. Per cultural connections project 1 guidelines, prepare a short video about your project to share in class on May 21. |
| **Saturday, May 21** (Class 2, NCSU)  **8:30-8:45** arrive, coffee, Ruie Pritchard  **8:45-9:15** ice breaker, trading cards, Michael Cook  **9:15-9:45** selected teachers share *Where I’m From* Prezi projects, Megan Poole  **9:45-10:00** break  **10:00-11:00** cultural reflections project 2 (The Last Word on *Finnish Lessons 2.0*), Ruie Pritchard  **11:00-12:00** panel on Finnish education system with Finnish faculty, moderator Angela Wiseman  **12:00-1:00** lunch break (videos shown on global collaborative projects during lunch)  **1:00-2:00** continuing, teacher videos on global collaborative projects, Michael Cook  **2:00-3:45** cultural collections project 1, collaborative Google Maps (campus mapping activity as intro to themed maps we will use in Finland), Kevin Oliver  **3:45-4:00** intro to book club and selection of Finnish texts, Angela Wiseman |
| **Saturday, June 11** (Class 3, NCSU)  **8:30-8:45** arrive, coffee, Ruie Pritchard  **8:45-10:15** ice breaker, goose chase, Kevin Oliver  **10:15-10:30** break  **10:30-11:30** cultural reflections project 3, nonfiction travel writing (intro to genre and blog project to be completed in Finland), Mike Cook  **11:30-12:15** cultural reflections project 5, bio poem (about self), Ruie Pritchard  **12:15-1:15** lunch break  **1:15-2:00** taking bio poem multimodal with Fotobabble, Megan Poole  **2:00-3:00** cultural reflections project 4, Finnish book club, Angela Wiseman  **3:00-4:00** Finnish children’s literature analysis, Angela Wiseman |
| **Saturday, June 25** (Class 4, NCSU)  **8:30-8:45** arrive, coffee, Ruie Pritchard  **8:45-9:15** ice breaker,Ruie Pritchard  **9:15-10:00** cultural reflections project 6, locative/immersive narratives, importance of setting in narrative, Ruie Pritchard, Angela Wiseman, Kevin Oliver  **10:00-10:30** teachers write a two-scene campus narrative in small groups  **10:30-11:30** teachers capture immersive narrative scenes in representative settings around campus  **11:30-12:00** dedicated time to embed your built Bubbli’s on your Weebly portfolios  **12:00-1:00** lunch break  **1:00-2:00** discussion of forthcoming schedule, maps, packing tips/reminders, Kevin Oliver  **2:00-2:30** cultural collections project 2, History Pin, research on selected campus landmarks, Kevin Oliver sign up for campus landmark to research here: <http://tinyurl.com/hmyceob>  **2:30-3:15** break and opportunity to photograph selected building on campus  **3:15-4:00** adding your research info and photos to our group campus tour in History Pin, <http://tinyurl.com/zaswpzw> |
| **Tuesday, July 12** (travel day)  **TBD** teachers depart RDU for Helsinki, you are welcome to use any airline/flights arriving tomorrow--July 13; we will discuss options in class on February 13 to give teachers an opportunity to pair up and travel/sit together |
| **Wednesday, July 13** (arrival day)  **8:15am** Kovanen chartered coach meets teachers arriving at Helsinki-Vantaa airport (HEL); teachers arriving earlier or later will need to use the FinnAir city bus (https://www.pohjolanliikenne.fi) or ring rail line that connects the airport to the central train station, then the hotel is just a short 1-2 block walk from the central train station (flat and walkable)  **4:00pm** hotel check-in time, distribute keys, teachers check into aparthotel; teachers arriving earlier than 4:00pm may not be able to get into their apartments, but the instructors are checking in on July 12 and teachers may store their luggage in the instructors’ apartments until their apartment is available  **5:15pm** instructors give brief tour of area around aparthotel, including nearby grocery store a few blocks from aparthotel, teachers stock up on groceries and supplies |
| **Thursday, July 14** (Helsinki card, day 1)  *please remember to collect information and media over the next three days for your cultural collections projects: info and images related to Google Maps themes, details and images from your selected museum to share on History Pin, facts/dates/images from a historic site or about a historic figure for your MyHistro timeline, info and images of thematic objects for your curated collection on Voicethread*  **9:00am** quick check-in, Finlandia suite, top floor of aparthotel, distribute 3-day Helsinki cards  **9:15am-12:00pm** instructors will be traveling to the [Sibelius Monument](http://www.visithelsinki.fi/en/whats-on/for-cruise-visitors/sibelius-monument) and [Seurasaari Island](http://www.helsinkicard.com/attraction/seurasaari-open-air-museum/) this morning by bus; teachers are welcome to travel along with us or chart their own path; if you are interested in a general orientation tour of Helsinki, consider the 11:00/1:00 [Panorama bus tour](http://www.helsinkicard.com/attraction/panorama-sightseeing/) free with your Helsinki card (must pick up ticket in advance)  **1:00-6:00pm** visiting museums, free with your Helsinki card (consider five art museums within walking distance of aparthotel--[Ateneum National Gallery](http://www.helsinkicard.com/attraction/ateneum-art-museum-finnish-national-gallery/), [Amos Anderson](http://www.helsinkicard.com/attraction/amos-anderson-art-museum/), [Kiasma Contemporary](http://www.helsinkicard.com/attraction/museum-contemporary-art-kiasma-finnish-national-gallery/), [HAM](http://www.helsinkicard.com/attraction/ham-helsinki-art-museum/), and [Kunsthalle](http://www.helsinkicard.com/attraction/ham-helsinki-art-museum/)) |
| **Friday, July 15** (Helsinki card, day 2)  **8:30am-12:00pm** instructors will be taking the ferry from harbor market to [Suomenlinna Island](http://www.helsinkicard.com/attraction/?c=suomenlinna-sea-fortress) (Sea Fortress) this morning with various museums on island, 11am tour available; teachers are invited to travel along with us or chart their own path  **1:30-6:00pm** visiting museums, free with your Helsinki card (consider [National Museum of Finland](http://www.helsinkicard.com/attraction/national-museum-finland/), and three museums in west Helsinki... [Finnish Photography](http://www.helsinkicard.com/attraction/finnish-museum-photography/), [Theatre Museum](http://www.helsinkicard.com/attraction/theatre-museum/), [Hotel/Restaurant Museum](http://www.helsinkicard.com/attraction/hotel-restaurant-museum/))  **7:00pm** optional group cookout in the meeting suite, top floor of aparthotel (food provided by grant) |
| **Saturday, July 16** (Helsinki card, day 3)  **9:30am-12:00pm** instructors will be taking the 10:30-12:00 [canal cruise](http://www.helsinkicard.com/attraction/beautiful-canal-route/) this morning from central harbor; teachers are invited to travel along or chart their own path (cruise ticket free with Helsinki card, but must pick up in advance)  **1:00-4:00pm** visiting museums, free with your Helsinki card (consider [Helsinki City Museum](http://www.helsinkicard.com/attraction/helsinki-city-museum/), [Military Museum](http://www.helsinkicard.com/attraction/military-museum/), [Finnish Architecture Museum](http://www.helsinkicard.com/attraction/museum-finnish-architecture/), [Design Museum](http://www.helsinkicard.com/attraction/design-museum/))  **5:00-10:00pm** evening at [Linnamaki Amusement Park](https://www.linnanmaki.fi/) (about a 30 minute walk from aparthotel through park, or taxi) |
| **Sunday, July 17** (Turku, Naantali)  **7:30am** chartered coach departs outside of aparthotel for group excursion 1 to Turku and Naantali  **9:45-10:15am**, brief stop at [Turun Linna](http://www.turunlinna.fi/en/index.html) castle for pics (not entering), Turku  **10:30am-12:00pm** touring [Luostarinmaki](https://www.turku.fi/en/luostarinmaki-handicrafts-museum/visiting-luostarinmaki/getting-here) handicrafts museum, Turku  **12:00am-12:45pm** board coach, brief stop at [Turku Cathedral](https://www.turunseurakunnat.fi/portal/en/turku_cathedral/)  **1:15-4:30pm** board coach, lunch and touring [old town](http://visitnaantalifinland.com/old-town) Naantali  **4:30-7:00pm** board coach, return to Helsinki |
| **Monday, July 18** (Class 5, Helsinki)  **9:00-9:30am** travel blog reports (Helsinki Days 1-2-3, Luostarinmaki, and Naantali)  **9:30-10:30am** cultural reflections project 5, researching famous Finn, writing bio poem, preparing fotobabbles and integrating with Weebly portfolio  **10:30am-12:00pm** cultural collections project 2, online research to gather further details on your selected museum, write your HistoryPin narrative, and pin narrative/images to our shared HistoryPin collection on Helsinki museums  **1:15-4:00pm** cultural reflections project 6, teachers work in small groups to plan and write a 4-scene immersive narrative, then walk to selected settings around Helsinki to capture their Bubbli immersive images  **4:00-5:00pm** gather back in Finlandia suite to load Bubbli images to Weebly portfolios, instructors also available to help teachers with cultural collections project 1 and adding images to shared Google Maps on selected themes  **5:30pm** soccer game at Sonera Stadium (pick up tickets and depart aparthotel at 5:30pm, game starts at 6:30pm) |
| **Tuesday, July 19** (Raseborg, Ekenäs, Hanko)  **8:00am** chartered coach departs outside of aparthotel for group excursion 2 to Raseborg  **9:45-11:45am** guided tour at [Raseborg](http://www.raseborg.org/slott/eng/) castle ruins, short walk to [Forngarden](http://en.raseborg.fi/activities-and-culture/museum/forngarden-folk-museum-in-snappertuna) Folk Museum, and meet bus at the [old wooden church](http://www.spottinghistory.com/view/162/snappertuna-church/) at Snappertuna, those interested can also walk to the nearby [primary school](http://www.edu.raseborg.fi/snappertunaskola) (closed)  **12:15-2:15pm** lunch on your own in town of Ekenäs, stopping at tourist info center downtown, short walking tour to [Ekenäs Church](http://www.ekenasnejdensforsamling.fi/) and around [old town Ekenäs](http://www.visitraseborg.com/en/sights/ekenas) available, visit town’s pedestrian shopping street (Kungsgatan)  **2:30pm** board coach at tourist info center downtown  **3:00-4:45pm** walking seaside [Hanko](http://tourism.hanko.fi/en/), drop at [water tower](http://www.tripadvisor.com/Attraction_Review-g315776-d6988840-Reviews-Hanko_Water_Tower-Hanko_Uusimaa.html) (viewing platform), [casino](http://www.hangoncasino.fi/) (restaurant/pub), beaches, short walking tour of architectural highlights available  **4:45-6:45pm** board coach at water tower, return to Helsinki |
| **Wednesday, July 20** (Hameenlinna, Haltia)  **8:00am** chartered coach departs outside of aparthotel for group excursion 3 to Hameenlinna  **9:45-11:30am** guided tour of [Häme Castle](http://www.kansallismuseo.fi/en/hame-castle), then free time to explore, ticket includes access to Military Museum  **11:30am-12:30pm** lunch on your own in castle cafe, or bring a lunch to eat along river bank  **12:30pm** board coach for Haltia  **2:00-3:00pm** group tour of [Haltia Finnish Nature Center](http://www.haltia.com/haltia-the-finnish-nature-centre/introductions-to-exhibitions/)  **3:00-4:00pm** visiting exhibits of nature center on your own  **4:00-7:00pm** church boat rowing in [Nuuksio National Park](http://www.nationalparks.fi/nuuksionp) to historic petroglyph site  **7:00-7:45pm** board coach, return to Helsinki |
| **Thursday, July 21** (Class 6)  **9:00-9:30am** travel blog reports (Raseborg, Forngarden, Hanko)  **9:30-10:30am** cultural connections project 2, teachers prepare scripted duologues, Ruie Pritchard  **10:30-12:00pm** taking duologues multimodal with GoAnimate, Kevin Oliver  **1:15-3:15pm** cultural collections project 3, dedicated time for further online research on historic site/figure for MyHistro historical timeline, and for finalizing timelines with collected media  **3:15-4:15pm** cultural collections project 1, dedicated time for adding annotated images to shared Google Maps on selected themes |
| **Friday, July 22** (Tallinn, Estonia)  **6:15am** chartered coach departs outside of aparthotel for ferry terminal and group excursion 4 to Tallinn, Estonia  **6:30am** pick up tickets at Tallink ferry terminal, Helsinki (pre-ordered, paid by grant)  **7:30-9:30am** Tallink ferry to Tallinn, Estonia  **9:30am-until...** touring [Old Tallinn](https://www.visitestonia.com/en/holiday-destinations/city-guides/tallinn-the-capital/medieval-old-town) on your own or in small groups  **4:30, 7:30, and 10:30pm** ferries back to Helsinki, or spend one-two nights in Tallinn/Estonia at your own expense |
| **Saturday, July 23** (Free Day)  free day to spend in Tallinn or Helsinki (two-day Helsinki cards available); consider taking the tram out to [Arabia Factory Shops](http://www.arabiahelsinki.fi/en/shops) in the Helsinki suburbs; or take advantage of the aparthotel’s close proximity to the central train station to see a different part of Finland (large city of Tampere is a three-hour train ride; consider spending the night) |
| **Sunday, July 24** (Free Day)  free day in Tallinn or Helsinki (two-day Helsinki cards available) or take advantage of the aparthotel’s close proximity to the central train station to see a different part of Finland |
| **Monday, July 25** (Class 7)  **9:00-9:30am** travel blog reports (Hame Castle, Haltia, Tallinn, free days 1-2)  **9:30-10:30am** discussion of Russian education system, Larissa Savelyeva-Richardson, Cambridge University  **10:45-12:00pm** cultural collections project 4, dedicated time for work on curated collection of objects in Voicethread  **1:15-2:15pm** cultural reflections project 7, acrostic poem on Finnish place, Pixlr, Ruie Pritchard, Megan Poole  **2:15-3:15pm** cultural reflections project 8, meme genre and meme generators, Kevin Oliver  **3:15-3:45pm** take post-survey (technology and cultural understanding)  **3:45-4:30pm** cultural collections project 2, dedicated time for adding pins to shared History Pin on Helsinki museums  **7:00pm** optional group cookout in the meeting suite, top floor of aparthotel (food provided by grant) |
| **Tuesday, July 26** (Porvoo, Espoo)  **9:00am** board coach  **9:45-10:30am** visit [Porvoo Museum](http://www.porvoonmuseo.fi/index.php?lang=ENGLISH) and Holm House  **10:30am-12:00pm** walking [old town Porvoo](http://www.visitporvoo.fi/en/see_/old_porvoo) and visit [Porvoo Cathedral](http://www.porvoonseurakunnat.fi/yhteystiedot/english/)  **12:00-2:15pm** lunch and time to visit shops in old town Porvoo  **2:15pm** board coach  **3:00-4:00pm** visit the [Lagstad School Museum](http://www.espoonkaupunginmuseo.fi/en-US/School_Museum) in the Helsinki suburb of Espoo  **4:00-4:30pm** board coach for return to aparthotel  **6:00-8:00pm** join your classmates for a farewell dinner at [Harald Viking Restaurant](http://www2.ravintolaharald.fi/yhteystiedot?kaupunki=helsinki), Helsinki |
| **Wednesday, July 27** (Travel Day)  **5:20am** please be outside and ready to load at 5:20am, chartered coach leaves for Helsinki-Vantaa airport at 5:30am |

**Brief Explanation of Projects:**

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| Cultural Connections Project 1: Global Collaborative Project | |
| Description: | In the spring before traveling abroad (March-April), each teacher will carry out a global collaborative project between one or more of their classes and an international class (ideally in Finland, but other Scandinavian countries such as Norway and Sweden will be fine). Types of projects and strategies for connecting and collaborating will be shared in the first class. |
| Where to turn in: | Similar to their application video, each teacher will be expected to make a short 3-4 minute video that summarizes the project they conducted, technologies used, cultural lessons their students learned, and any educational lessons they learned. If the video can include video clips of their students collaborating or examples of project work they completed, even better. The video can be posted to a shareable site like YouTube, and embedded on the teacher’s Weebly portfolio page set up for this program. |
| When to work on and turn in: | Teachers should identify an international classroom to collaborate with as soon as possible, but no later than end of February. http://epals.com is a recommended site to set up a free profile and search for partner teachers to connect with in Finland, Sweden, or Norway. During March and April, the teacher will carry out their project. In class on May 21, they will present their video to the class. |

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| Cultural Connections Project 2: Scripted Duologue (integrated with GoAnimate) | |
| Description: | Each teacher will write a short script that represents a revealing conversation they had with an international person while in Finland. The script will be used to create a short animated movie. |
| Where to turn in: | Teachers will be given a log-in ID and password for our class GoAnimate account. Once their animations are published, the instructor will place teacher video files in a public folder for them to download. Video files can then be re-published to YouTube, and embedded directly onto the teacher’s Weebly portfolio page set up for this program. |
| When to work on and turn in: | Time has been set aside to work on this activity in class on July 21st. |

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| Cultural Collections Project 1: Finnish Themes (integrated with collaborative Google Maps) | |
| Description: | Dr. Oliver has set up six collaborative Google Maps tied to themes we would like teachers to focus on and explore while in Finland (e.g., design economy, public markets and market halls). As teachers travel around Helsinki and Finland and see examples of these themes (in museums, on excursions, on free days), they should take photos and relevant notes or voice memos using their smart phone or mobile device. Back in the classroom, teachers will contribute pins to the appropriate Google Map with images and annotations that are representative of the theme on that map. Annotations should be informative with some facts about the image shared and how it represents the theme, not just a selfie that says “here we are in a market hall.” |
| Where to turn in: | This project does not get posted on the teacher’s portfolio page, but rather goes directly on the shared Google Maps available from the class resources page. Each teacher is expected to contribute to at least three of six maps, with at least one pin on each of those maps. |
| When to work on and turn in: | We will work with Google Maps in Raleigh before we leave for Finland, and practice adding pins to a shared Google Map on June 11th. In Finland, teachers can complete this project using dedicated time on July 21st (class six). |

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| Cultural Collections Project 2: Tour Guide (integrated with History Pin) | |
| Description: | This project teaches you about HistoryPin as a tool for groups or communities to curate historical collections. We will practice with HistoryPin in Raleigh by curating a tour of historic buildings on NC State's main campus, and continue using HistoryPin in Helsinki by curating a tour of museums. You will conduct research on sites, capture photos and video while visiting the sites, write about the site, and add a pin to our curated tours in HistoryPin. |
| Where to sign up: | Start by signing up for the sites you want to research, visit, photograph, and write about. Our sign up sheet is here: <http://tinyurl.com/hmyceob> |
| Where to turn in: | Add your pins to our NC State main campus collection here: <http://tinyurl.com/zaswpzw>  Add your pins to our collection of Helsinki museums here: <http://tinyurl.com/zxv9k9c> |
| When to work on and turn in: | We will work on our NC State tour during the June 11th class. Teachers should plan to visit their selected museum during the first three days in Helsinki when they have a Helsinki Card. All museums are free to visit with the Helsinki Card. Time has been set aside during our first class in Helsinki on July 18th to complete additional research on selected museums, write about the museum, and add your pin to our curated tour of museums in HistoryPin. |

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| Cultural Collections Project 3: Finnish History (integrated with MyHistro) | |
| Description: | Each teacher will create a historical timeline that represents a historic site visited in Finland, or a Finnish historical figure. Facts and images should be collected during free days around Helsinki or while on any of our excursions before the July 21st class. Teachers can pick any site or person they are interested in chronicling. |
| Where to turn in: | Teachers will create an account in the MyHistro tool and develop their timeline with at least six dates with images and expository annotations. Teachers should grab the embed code and place their timeline on their Weebly portfolio. |
| When to work on and turn in: | It will benefit teachers to identify a historic site or person they would like to chronicle in advance of traveling to Finland. Visit a site (perhaps during the first three days in Helsinki, or when on one of our group excursions before July 21), take notes or voice annotations on your mobile device or smart phone about historic facts, dates, and details, and also capture as many photos as allowed. With all of this information and media gathered, time has been set aside to work on timelines in class on July 21st. |

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| Cultural Collections Project 4: Curated Collection of Objects (integrated with Voicethread) | |
| Description: | This project gives each teacher a chance to curate a collection of ten objects tied to a self-identified theme they would like to explore at depth while in Helsinki (e.g., a science teacher might be interested in how plant species have adapted to Finland’s northern latitude; a PE teacher might be interested in popular Finnish sports and recreation activities). Teachers will collect photos, videos, or audio recordings representing a curated collection of ten objects, place these objects in a Voicethread presentation, orally annotate each object to tell the viewer what it represents or what is unique about it, and share their collection. Objects must be original items the teacher has captured, not photos someone else has posted online. |
| Where to turn in: | Teachers can “share” their Voicethread by copying the embed code and embedding their presentations on their Weebly portfolio page. We hope this collection is something you will want to share with your students when you get home. You may even want to take your photo with some of the objects you capture. |
| When to work on and turn in: | Teachers should have some idea of what theme they want to collect objects for when we arrive in Finland. Take a look at the [Helsinki Card Web site](http://www.helsinkicard.com/attraction/) and what museums and attractions are available. Plan to visit a few sites that might have objects for you to capture and learn something about. Objects can be collected the first three days in Helsinki (July 14-16), during group excursions, or during the following free weekend in Helsinki (July 23-24). Teachers can start working on their Voicethread at any time in Finland, but some time has been set aside on July 25th to work on these collections in class. As teachers share their collections on their Weebly pages, peers will be encouraged to visit and comment on one another’s collections. |

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| Cultural Reflections Project 1: Where I’m From Poem (integrated with Prezi) | |
| Description: | Using the “Where I’m From” poetic frame, each teacher writes a brief poem about his or her personal or familial background. The poem’s lines are recorded as audio, and merged with still images and/or video from home into a multimodal presentation. |
| Where to turn in: | Teachers grab the “embed code” generated from their Prezis, and embed their presentations on their individual Weebly portfolio page. |
| When to work on and turn in: | The poetic writing portion of this assignment is completed February 13th as a group activity. Teachers create the framework for their Prezi in class, and finish the presentation at home by adding audio with stills and/or video. Some teachers will be asked to share their Prezi presentations in class on May 21st as time allows. |

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| Cultural Reflections Project 2: The Last Word on *Finnish Lessons 2.0* (integrated with Weebly) | |
| Description: | Teachers will read from the course text *Finnish Lessons 2.0* and using Ruie Pritchard’s *The Last Word* response format, take note of insights and questions they have about the text to discuss in small groups in class on May 21. After May 21, teachers should post a short reflection on Weebly referencing questions they had about text and how their small group and our Finnish guests helped clarify fuzzy points. |
| Where to turn in: | Teachers should post their reflection directly on their Weebly portfolio page. |
| When to work on and turn in: | Teachers should read the Finnish Lessons 2.0 text between our February 13 and May 21 classes, and take notes using *The Last Word* response format. Teachers will discuss the text in small groups on May 21 and post a follow-up reflection on Weebly after class. |

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| Cultural Reflections Project 3: Travel Writing on Site Visited (integrated with Blog) | |
| Description: | Each teacher picks one excursion or travel day to summarize as a travel writing piece on the class travel blog. The travel writing genre and examples will be discussed in class. Teachers will share and read aloud their travel writing piece on the class day immediately following their selected excursion or travel day (e.g., if you pick free day July 23 to summarize, you will be expected to have your travel writing piece completed by the next class July 25 to read aloud). |
| Where to sign up: | The instructors will post available dates for travel writing. Enter your name to “claim” your slot: <http://bit.ly/1hdcbmO> |
| Where to turn in: | Our class Weebly site has a blog page that everyone can edit. You will add a new entry to the blog page with your travel writing piece. |
| When to work on and turn in: | Examples of the travel-writing genre will be introduced in the third Raleigh class on June 11th. In Finland, this assignment is completed as homework on your own time, immediately following your selected date. |

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| Cultural Reflections Project 4: Finnish Book Club (integrated with GoodReads) | |
| Description: | Teachers will select a Finnish text to read from the options provided by Dr. Wiseman on May 21st. Teachers should read their text and be prepared to discuss by our third class, June 11. Before June 11, teachers should sign up for an account on GoodReads (<http://www.goodreads.com/>), and read others’ reviews of their selected text. |
| Where to turn in: | After class on June 11, students should post their own review of the text they read on GoodReads, and copy and repost their review on their Weebly portfolio page. |
| When to work on and turn in: | The text should be read between the May 21 and June 11 classes, and will be discussed in class on June 11. The review should be posted after the June 11th class. |

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| Cultural Reflections Project 5: Bio Poem on Person (integrated with Fotobabble) | |
| Description: | In Raleigh, teachers will write a bio poem about themselves and in Helsinki, teachers will research and write a bio poem about a famous Finn. Photos and poem audio will be merged using the online fotobabble tool. |
| Where to turn in: | Teachers should set up an account on fotobabble.com and import images of themselves or their famous Finn depending on the bio poem they are working on. Within the 60-second limit set by fotobabble, record your bio poem in your own voice and save. Grab the embed code from fotobabble and place a copy of your bio poem on your Weebly portfolio page. Be sure to uncheck the autoplay option if you don’t want the fotobabble to automatically start playing every time someone clicks into your portfolio page on Weebly. |
| When to work on and turn in: | A bio poem and fotobabble on self will be practiced in class on June 11th and a bio poem and fotobabble on a famous Finn will be completed in class on July 18th. |

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| Cultural Reflections Project 6: Immersive Narratives (integrated with Bubbli App) | |
| Description: | In this project, we hack the locative narrative genre to build immersive narratives using an app called Bubbli that everyone with an iOS or Android phone can download and use in Finland without cellular access. Unlike locative narratives that can only be played back in a physical space, our hacked immersive approach with Bubbli allows folks back home to play back, read, and see your stories. Teachers will work in small groups of at least three to outline and write a short narrative tied to at least two different settings in Raleigh and four different settings in Helsinki. Two teachers from each group should serve as “actors” in each scene, while the third person records with Bubbli a 360 degree scene that includes the actors in some pose or mock action related to that segment of the story. Bubbli records a 360 degree bubble, so your bubble image will capture not only the actors but everything around them. It also records audio, so if there are sounds in the city, or if your actors want to read aloud lines/scripts, they can do so and it will be recorded. Use this opportunity to capture some of the amazing public spaces in Helsinki (e.g., Senate Square, harbor market) to bring context to your stories. |
| Where to turn in: | Bubbli retains your bubble image on their site, but gives you many ways to link to it. You can record your bubbles while offline, and when you get back to WIFI at the aparthotel, your bubbles will build and load to their site. From there, you can capture embed code to bring your bubbles back into your Weebly portfolio pages and add text related to your narrative if the story is transmitted by text rather than audio. Each person in a group should add the immersive Bubbli images to their individual portfolio page. |
| When to work on and turn in: | We will practice capturing bubble images and Bubbli stories in Raleigh on June 25th, and work with Bubbli and immersive narratives again in Helsinki on July 18th. |

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| Cultural Reflections Project 7: Acrostic Poem on Place (integrated with Pixlr) | |
| Description: | Using the acrostic poem frame, each teacher writes a brief poem reflective of a Finnish place. |
| Where to turn in: | Each teacher will use a photo of the place he or she is writing about, import into the Web-based Pixlr tool that will be overviewed in class, and insert their acrostic text over the photograph. The exported image with text is added to each teacher’s portfolio page on Weebly. |
| When to work on and turn in: | Teachers will learn to write to the acrostic frame in class on July 25th to reflect on Helsinki or another town/place visited. When finished, each teacher will add the acrostic poem image to their Weebly portfolio page. |

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| Cultural Reflections Project 8: Impressions of Finland Memes (integrated with Meme Generator) | |
| Description: | Your goal for this assignment is to prepare two Finnish-themed memes that illustrate your growing understanding facets of Finnish culture experienced abroad. The meme genre will be discussed in class with examples. |
| Where to turn in: | Teachers will use imgFlip Meme Generator to create their memes (<https://imgflip.com/memegenerator>), then save the .jpg image files and post them on the class meme wall here: <http://padlet.com/kevin_oliver/8c9c6meg50vx> |
| When to work on and turn in: | This activity will be completed in class on July 25th. |